















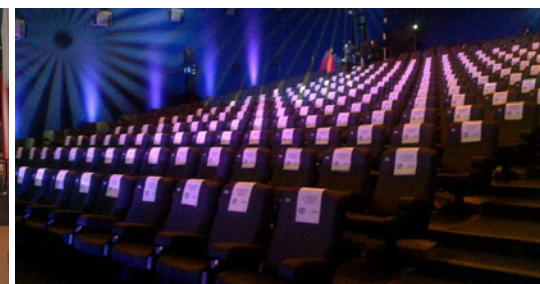


## TECHNICAL INFORMATION

SCREEN	CAPACITY	SCREEN SIZE (m)	DISTANCE SCREEN TO BOX (m)	SCREEN TO FRONT ROW (m)
SCREEN 1	120  2	10x4	15,5	2,5
SCREEN 2	120  2	10x4	15,5	2,5
SCREEN 3	309  2	16x7	22,5	5
SCREEN 4	198  2	13,5x6	19	5
SCREEN 5	198  2	13,5x6	19	5
SCREEN 6	144  2	10x4	15,5	2,5
SCREEN 7	120  2	9x4	15,5	2,5
SCREEN 8	120  2	9x4	15,5	2,5
SCREEN 9	144  2	10x4	15,5	2,5
SCREEN 10	198  2	13,5x6	19	5
SCREEN 11	198  2	13,5x6	19	5
SCREEN 12	309  2	16x7	22,5	5
SCREEN 13	120  2	9x4	15,5	2,5
SCREEN 14	120  2	9x4	15,5	2,5
SCREEN 15	170  2	12x5	17,5	4
SCREEN 16	170  2	12x5	17,5	4

## RECEPTION SPACES: SIZE AND CAPACITY

SPACE	SIZE (m <sup>2</sup> )	CAPACITY (STANDING)	CAPACITY (SEATED)
BALCÓN AL MAR	222	220	100



## GENERAL INFORMATION



### COMPLEX TIMETABLE AND STAFF

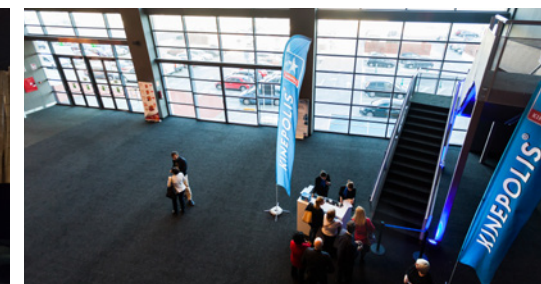
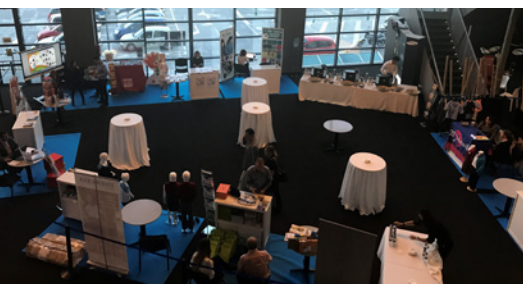
- **Set-up times** from 7.30am to 11.30am and from 10.30pm to 1am.
- The **security staff** in the complex will provide access to rooms and spaces. The specific security staff for the event are hired separately.
- Kinépolis has its own **maintenance staff** in the complex. Should you require a maintenance person during the event, please request a quote.
- Kinépolis has a number of **service providers** both for **Catering** and **Audiovisual Services**. The Kinépolis sales representative can provide you with their contact details.



### ADDITIONAL SERVICES

Kinépolis can provide:

- **Security STAFF** (security guards and assistants), hosts and hostesses, maintenance staff, etc. Request a quote specific to your event requirements.
- **EXTRA FURNITURE** for events: decorative pouffes, couches, low tables, folding screens, overhead power cables, etc. Consult availability and price.
- **INTERNET CONNECTION** customised to your event requirements: cables or Wi-Fi, from 1MB to 20MB, symmetrical, both in spaces and rooms. Request a quote specific to your requirements.
- **STORAGE AREAS** and Technical Office Space, of up to 20m<sup>2</sup>.
- **REPROGRAPHY** service.



## BASIC TECHNICAL INFORMATION FOR SET-UP



### UNLOADING MATERIAL

- The entrance for material is at the same level as the corridors for the rooms.



### POWER POINTS

#### CINEMA FLOOR:

- **CORRIDOR 1-6:**
  - 15 single phase 220v sockets.
- **CORRIDOR 9-16:**
  - 15 tomas 220 Vol monofásicas.
- **HALL:**
  - 7 single phase 230v sockets.
- **ZONA LOUNGE:**
  - 3 single phase 220v sockets.

#### PROJECTION BOOTH FLOOR:

- 1 three phase 380v socket
- 46 single phase 220v sockets with e.c. from the room



### SPECIAL REQUIREMENTS

#### ● ELECTRICAL INSTALLATIONS:

Electrical installation performed by competent and qualified staff, who upon completion of the installation issue a certificate indicating that the set-up has been performed in accordance with the project.

Electrical report from the electrician who performs the installation.

#### ● STRUCTURES (Marquees, pergolas, platforms...)

Project performed by competent and qualified staff who consider the maximum permissible load, anchorage, wind resistance, etc. When the installation is complete the staff will issue a certificate indicating that the set-up has been performed in accordance with the project.

#### ● SELF-PROTECTION PLAN:

If the installations modify the active or passive fire safety installations, evacuation routes, etc., a specific self-protection plan must be put in place for the event.

#### ● PERMITS:

For special actions and the set-up of events in outdoor areas, the client is responsible for processing the relevant permits with the city council or other organisations/institutions.



**THE CONTRACTING AGENCY/CLIENT MUST TAKE OUT THIRD PARTY LIABILITY INSURANCE**

## BASIC TECHNICAL INFORMATION FOR PROJECTION

### VIDEO AND AUDIO INPUTS

#### VIDEO:

- DVI (Individual / Dual Link) – All rooms.

#### EXTERNAL AUDIO INPUTS:

- Stereo L & R (Canon XLR RCA)
- Direct signal to the sound processor in the room.

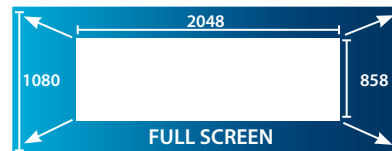
### PROJECTION

- Barco 2K, 4K digital projection.
- Screen size 10x4, 16x7, 13,5x6, 9x4, 12x5
- Image formats: Scope (2048 x 858), Full 2K (2048 x 1080), Flat (1998 x 1080).
- 3D rooms, 3 and 5 (silver screen).
- Real-D system.

#### FORMATS



FULL 2K (2048 X 1080)



SCOPE 2K (2048 X 858)

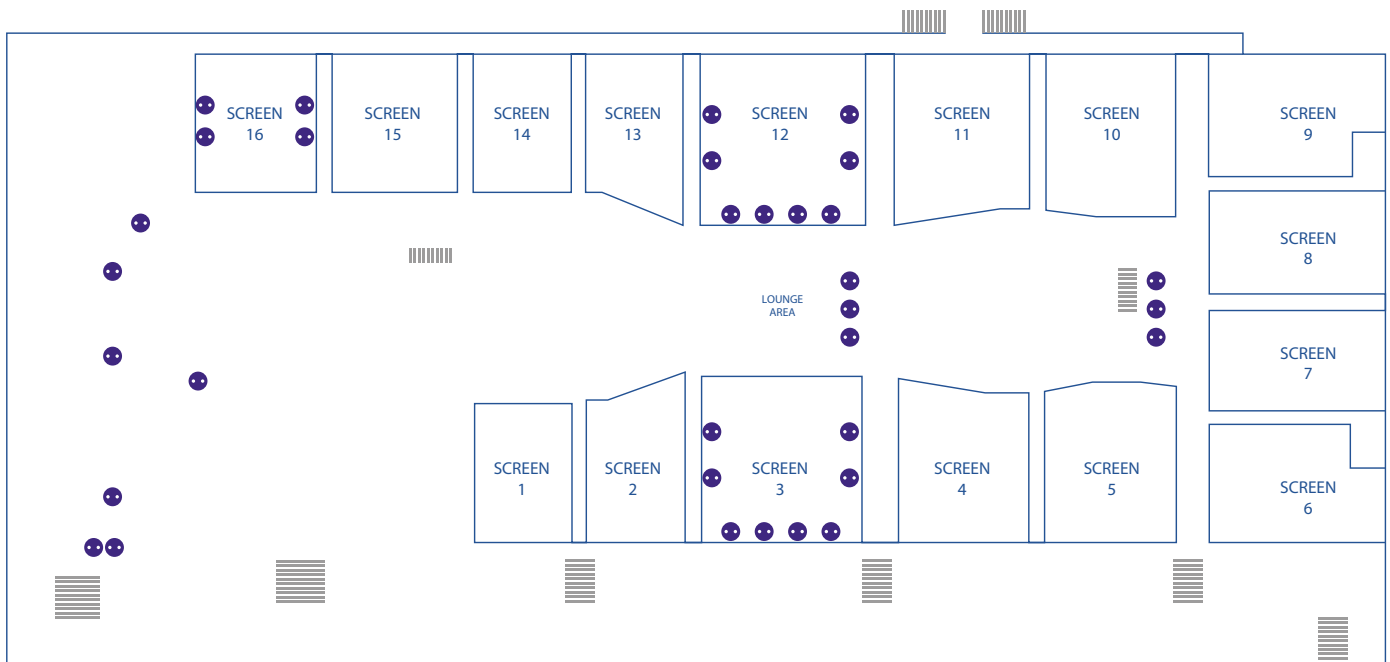


FULL HD (1920 x 1080)



HD TO COMPLETE THE SCREEN  
(1920 x 804)



## BASIC TECHNICAL INFORMATION: ASSEMBLY



### CINEMA FLOOR

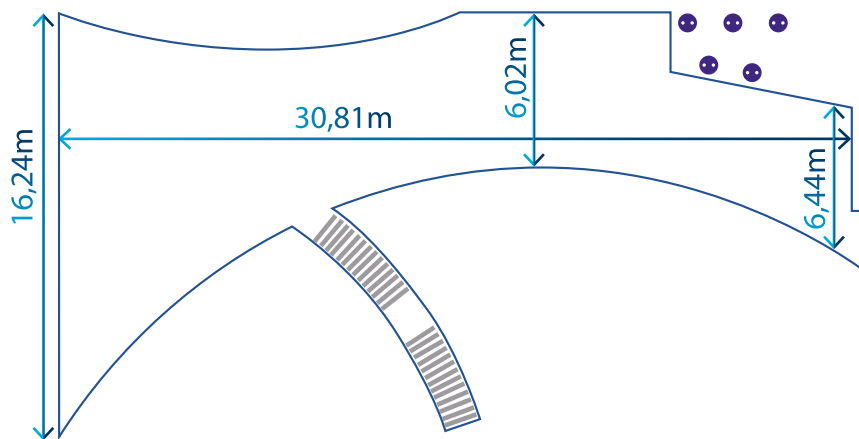
-  40 single phase 230v sockets

### PROJECTION BOOTH FLOOR

-  1 single phase 380v socket
-  46 single phase 220v sockets with e.c. from the room



## PLAN "BALCÓN AL MAR"



 222m<sup>2</sup>



● 5 single phase 230v sockets.

## HOW TO ACCESS YOUR EVENT

All the Kinépolis complexes have large areas of free parking and are easily accessible to facilitate your guests' arrival.



### ACCESS BY CAR:

- More than 2,600 free parking spaces available and easily accessible.



### NEARBY ACCOMMODATION:

#### Hotel Maya Alicante

Calle Canónigo Manuel Menalva, 2  
03002 Alicante

Tel. +34 965261211

Hotel rating: 3 star

[maya@hotelalicantemaya.com](mailto:maya@hotelalicantemaya.com)

#### Hotel Meliá Alicante

Plaza del Puerto, 3  
03001 Alicante

Tel. +34 965205000

Hotel rating: 4 star

[melia.alicante@melia.com](mailto:melia.alicante@melia.com)



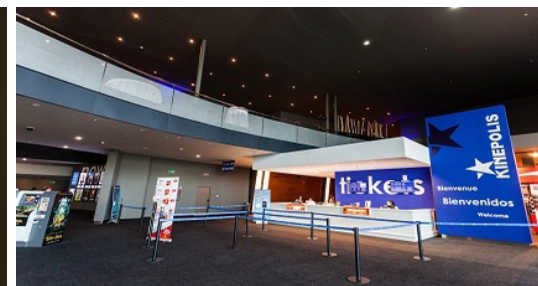
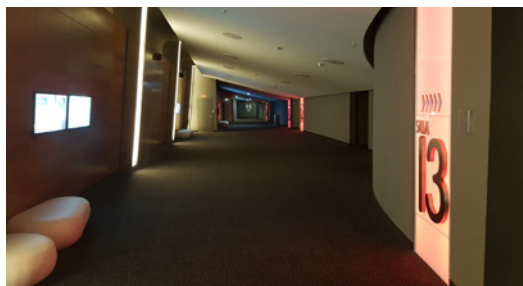
### BUS:

- Line 02 La Florida-Benalúa – Pza. Mar-S. Familia.
- Line 09 Bus station – Albufereta-Playa S. Juan.
- Line 23 Alicante-H. Sant Joan – Sant Joan-Mutxamel.
- Line C6 Alicante – Airport.



### TRAM:

- L4 - Exit Marq.
- L2 - Exit La Goteta-Plaza Mar 2.



STAR EVENTS

Contact telephone: 91 512 70 13

Kinépolis Ciudad de la Imagen (Pozuelo) • Kinépolis Diversia (Alcobendas) • Kinépolis Valencia  
Kinépolis Plaza Mar 2 (Alicante) • Kinépolis Granada • Kinépolis Nevada • Kinépolis Full (Barcelona)